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other POEMS

for jim peter john

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WSE61

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s p o o l , o o k , s o . o n d o . t h e m m

aPOME

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m o r k c a e / w m i c r e l x h I n g ,

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y l I s t , a ^m b i e n t _____ m _____ u a

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bPOME

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I c l e f l u l l m l u s i l c, p l o s l l i t l l l v l e l g l m l u s l m l u s i c,
b l a n k I c, w e l l

n e s s [m] u [s i] c l, p i [n o] m u [s i] c, g l u [i] t a [r m] u s l i c, l m l o o l d m l

u m l e, m l i n e l c r a f t, g a m e s t u d y m u s i c, m u l s i l c a
l h l i l l l u l t g r l o u l n d

, c[h[i]]l[ut] [st[ud]y] [music], re[l]x d[a]l[il]y, nu[j]a[b]e[s], ne[w] a[

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m[[u]s[i]l]c[ar]]I]las[[asa]l[n]te, sp[ir]c[itu]a[l]l s[un]lmo,[ze]n[u]

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m]usI[c]]], []a r el []

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I s[o]l [ft]l m[u]l[ic], []le a clef ull t [u]l n les, []s[]ft[]tu
[n]l els, []pe [ac]e [f] u[]

l [b]ac]k mu[s]i[c], p[]c e[]m[]u[s]t[]c, p o[]s i[]t [iv]te b[]ak []gr[]o
d[]m u []

sic, I s l o t h I n l g I b l a c k I o u I I n d I m I u s i l c, e n I I t s p a I n I
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* bla [blym[u]s]! [c, [so]o [ʰh[i]]n[ɟ] m[u]sɪc [, r
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gulundrice- qu^luce

„restroberry- rostrumanium |sims slims tops tats und uncle vast violin wash

wiggly

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dⁱhe avⁱen, il [lⁱne]s [s, jⁱer] ks, kⁱil lsⁱ, li [ce], mⁱothⁱ er, niⁱ ceⁱ, no [on, ocⁱ
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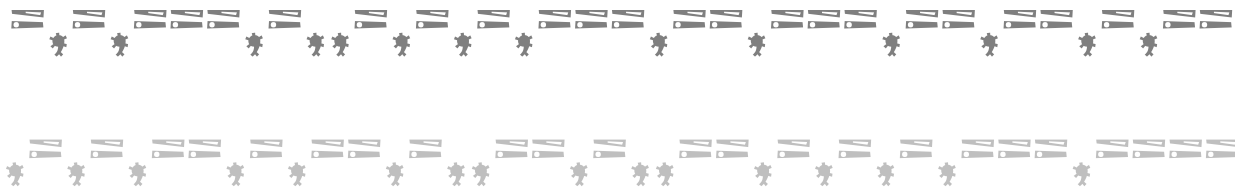
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POMEdissolve

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POME fr *pocketsleep*

/lad shiv---

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POME

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ZPOME *ipirit*

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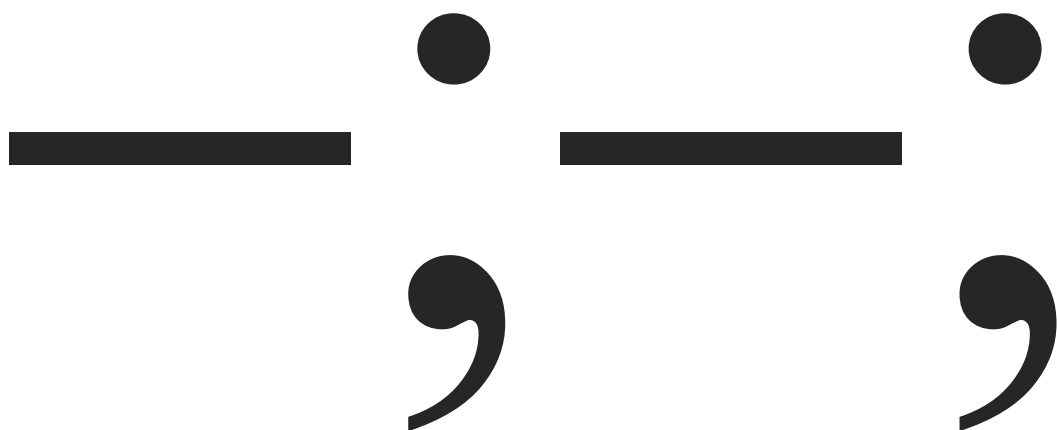
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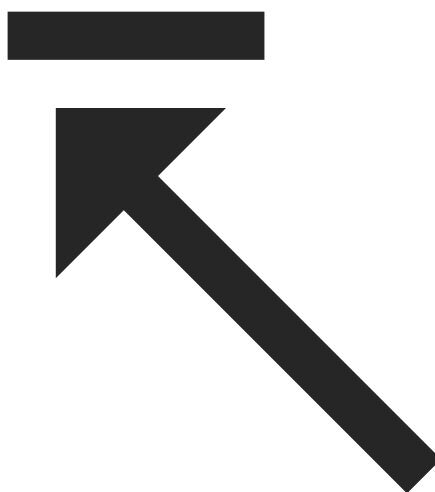
Hiwo sjfih e jaka beuy jas yodhos dow jas hos'd f'doh.

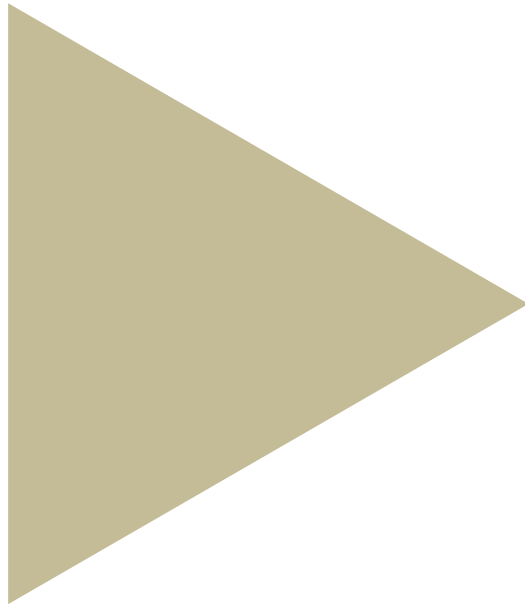
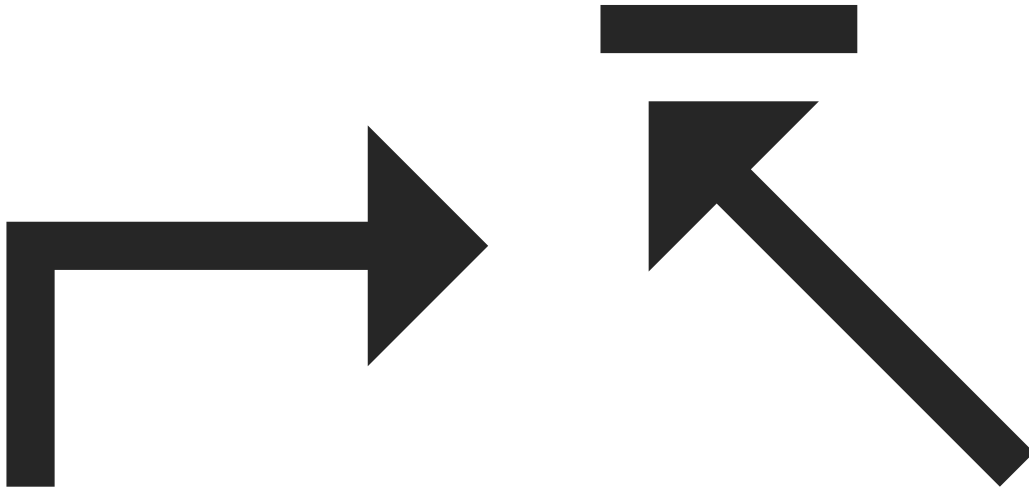


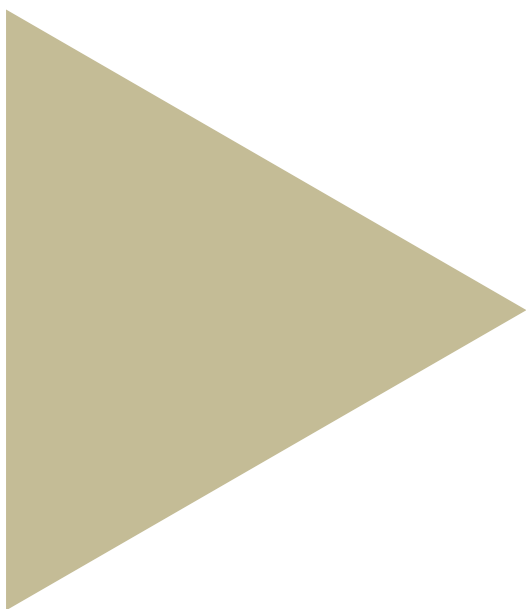




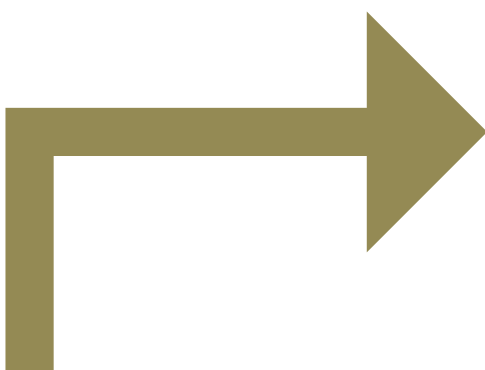
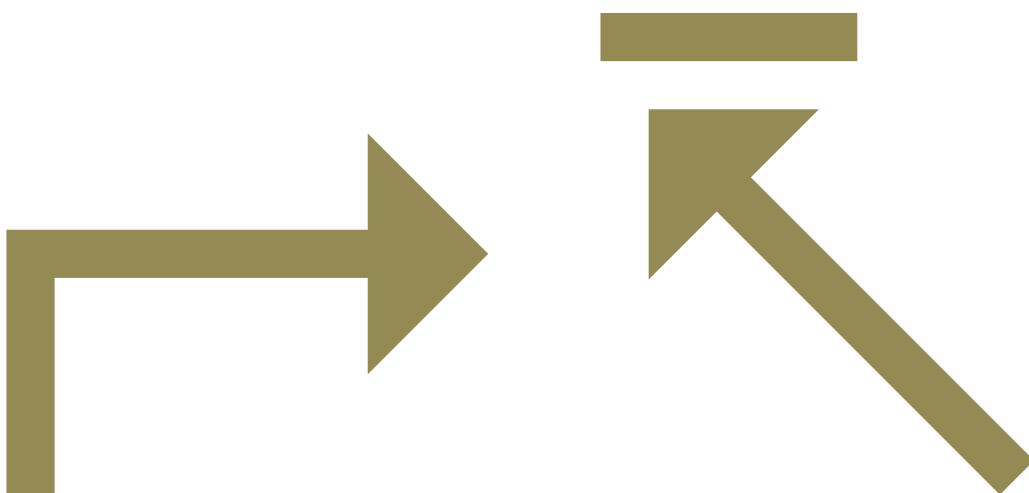














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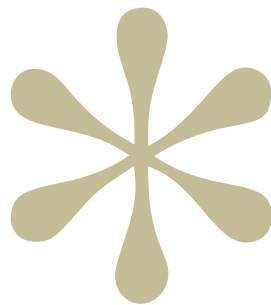
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POME*fragemepresi2.*

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Il s'agit d'une traduction assistée par ordinateur de la page Internet d'origine. Elle est fournie à titre indicatif et ne constitue en aucun cas une traduction complète et fidèle.

FRUIT À PÉPINS *fragemepresi2*.

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- année **barre**

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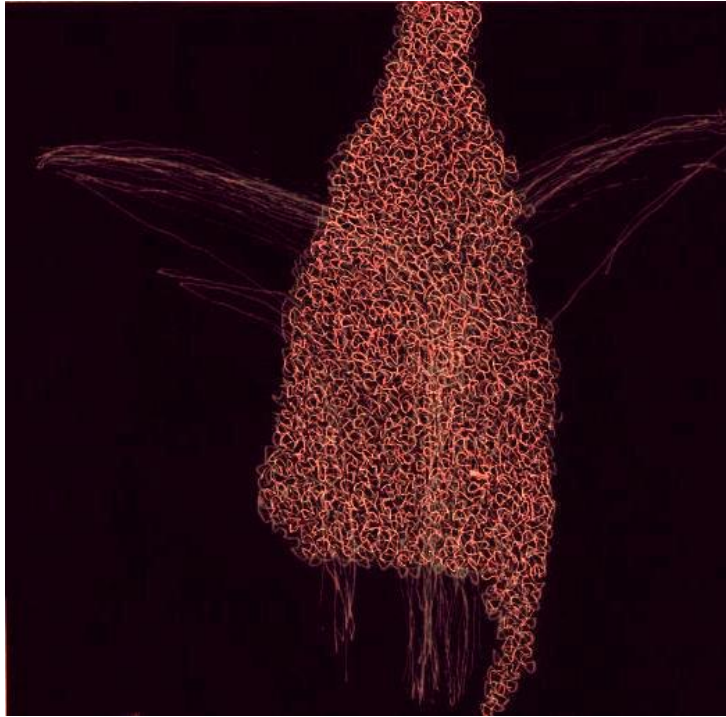
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POME [fr.pocketsleep]

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 More funnier after some time as in harness singing dreams

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~~UNREAD~~ dusky light that made up thin cor responden

Startreading ~~RO~~pene s/ 'sleepy and nuzzled' behind

Unstar tred spooned and never would crawl out stone

Fetspreading across the pupil along the pedestrian lyre

novatongues around anymore an' 'you are the dove' lon

~~MAIL~~ silently 'mouthing mouthing mouthing filthy lime ricks'

Morepain utterly by all the discs that\ golden goose bumps

Allyrown flimsy shadow course like dumpty spider's legs off

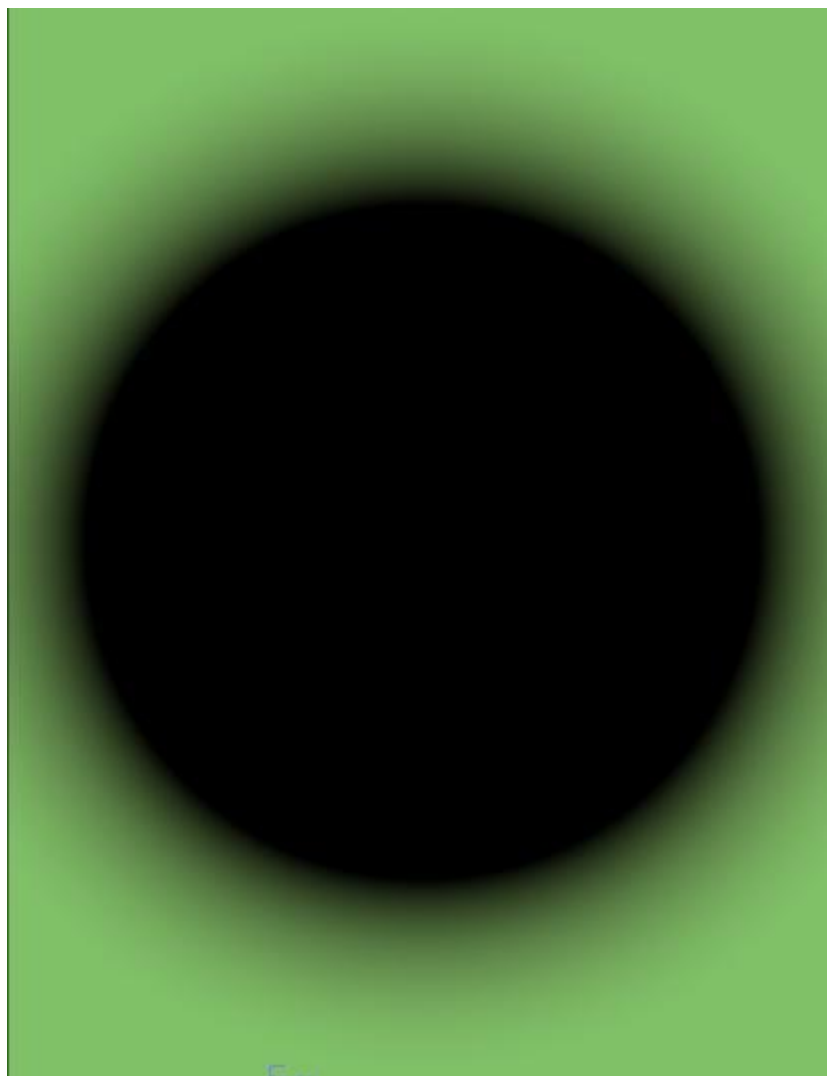
None damn near copspoc mice to hear crawl out, giveup?

~~Read~~ eyes hatch starving slits cold out it off and goof hat
*Unread*f arts and t eats minds so else in side toat#racttobuz^zards
Star~~red~~ whose paid little pig turds colored baubles of sleep
Unstarred yrheart dry choking just end result &is needles into a

2.More red sauce 4harvesting pockets s our b buttermilk d
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Pr. S no rm m nad doin yt. Bef ore t h wag g g gag. goo on n n a hu h tr a S n | e
o ste R we an.to ho S n . s alt s and s ha r p mi na ti re ur so in g.i nli n le t th p r e
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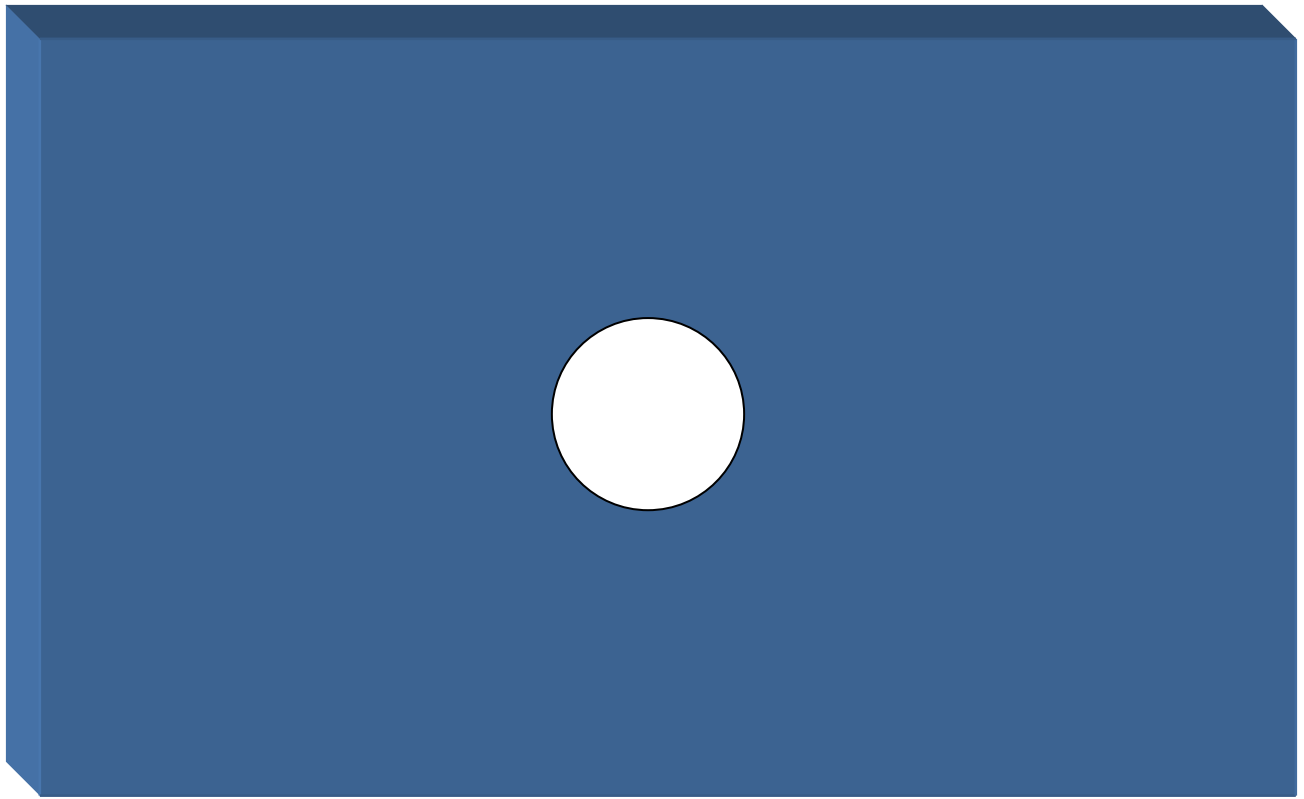
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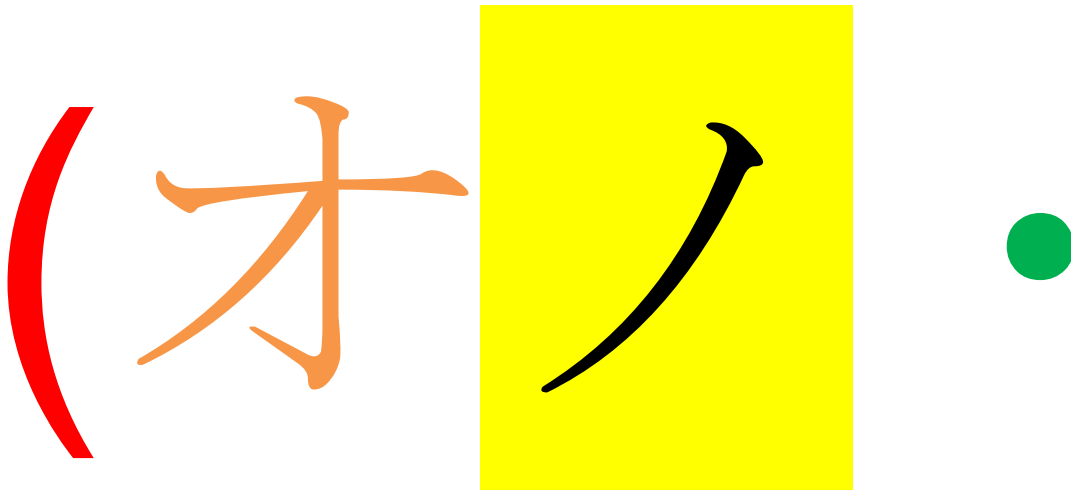
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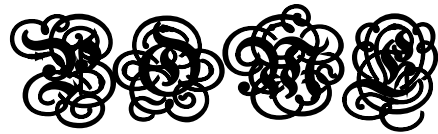
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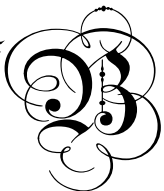
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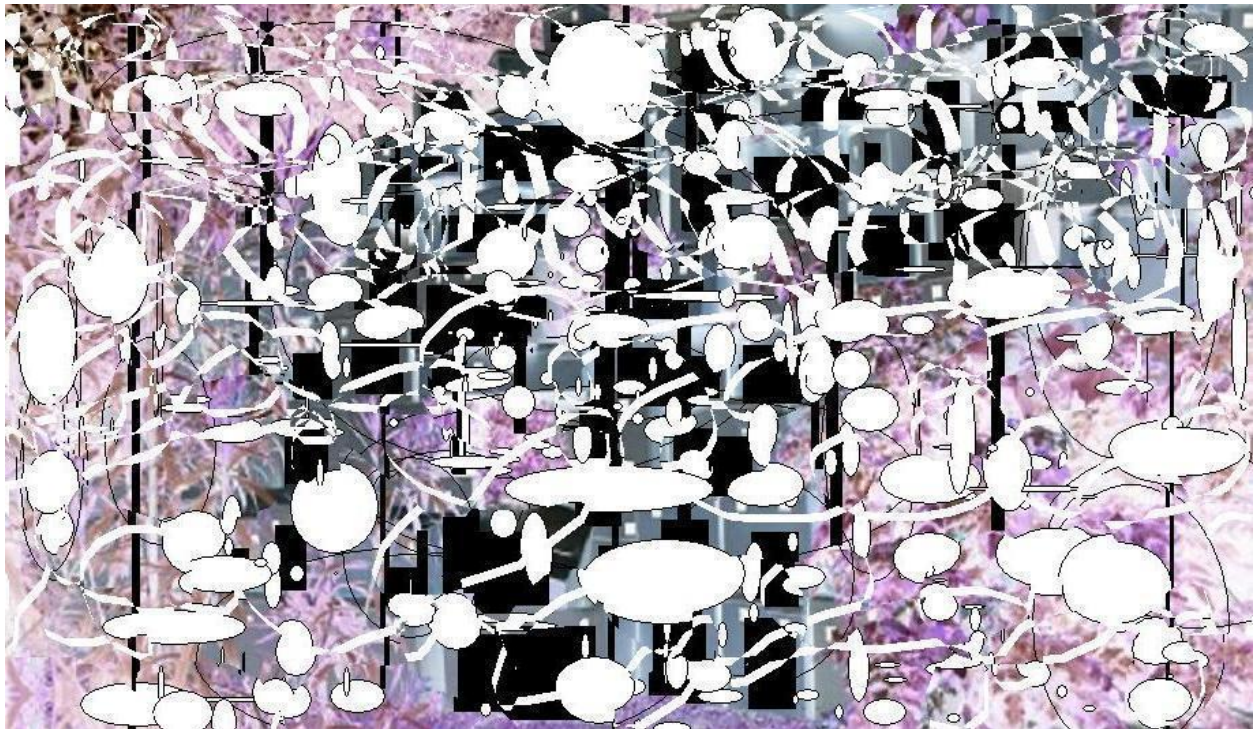
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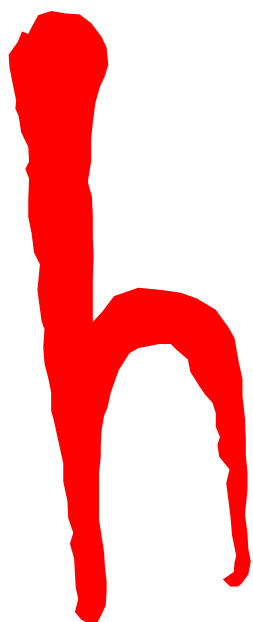
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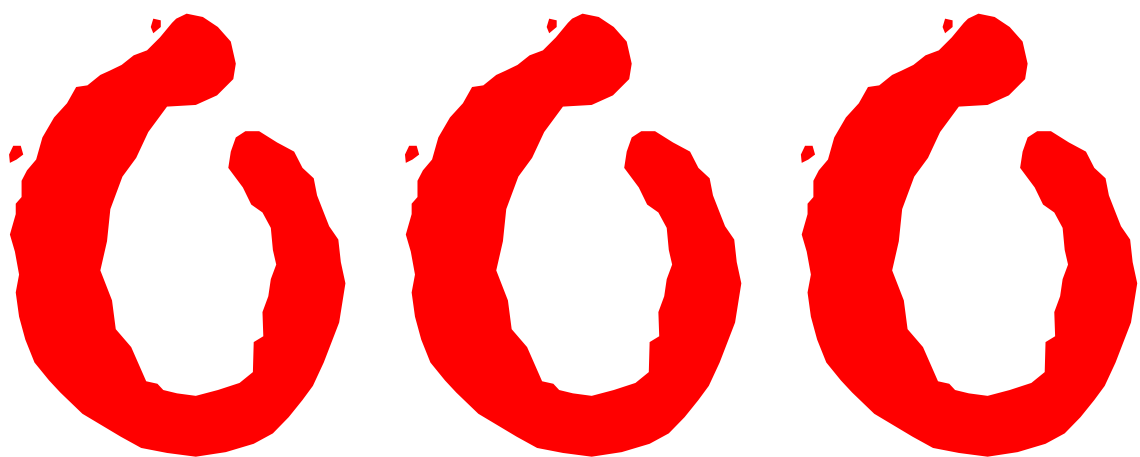
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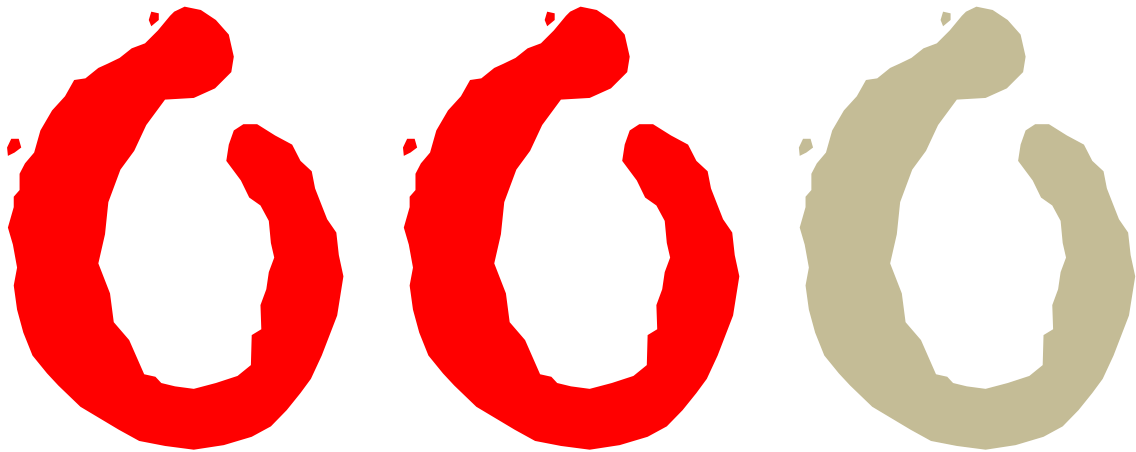
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A horizontal bar chart with a white background. The bar is composed of several colored segments: a dark teal segment, a cyan segment, a purple segment, a light blue segment, a magenta segment, a yellow segment, a red segment, a brown segment, and a dark red segment. Overlaid on the bar are the letters 's', 'h', 'r', 'm', 'f', and 'h' in a white serif font. The letters are positioned as follows: 's' is on the magenta segment, 'h' is on the yellow segment, 'r' is on the red segment, 'm' is on the brown segment, 'f' is on the dark red segment, and the second 'h' is on the dark red segment. A thin white horizontal line runs through the center of the bar, passing through the letters.

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aPOME

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mu si^{*} fe a, o o u n u

s-dt r a c k, s o ft. ?

mu si c, s l w & m o u t[†] c,

mu c a a si n t i- st ro es

s, e a~ ga s f a x,

m o r k c a e / m m i c r e l x h In g,

mu s t c a ril a s^a n t e pl a\

y l i st , a^m bⁱ e n t m u a

si c f o r s t u d y g, i n

m u s i c f o r r e l a

x, s o f t l n s t r u m e nt a

l, h e a l i n s t^c, y o

bPOME

u t u l b e l m u s i c l l , l l r e l l a x l m l u s l i c p l l a y l l i
l s t l , l l l l b l :

[9], [H] D , [t r a] n [q u i l] [m] u [s i c , s l o] w i n s [t r] u
m [e n] t [a l , p l e a

I c l e f l u l [m] u s i c , p l o s l l i t l l i v l e l g l m l u s l m l u s i c ,
b l a n k I c , w e l l

n e s s [m] u [s i c l , p i] n o l m u s i c l , g l u l i t l a l r m l u s i c l , l
m l o o l d m l

u m l e , m l i n e l c r a f t , g a m e s t u d y m u s i c , m u l s i l c a
l h l i l l l u l t g r l o u l n d

, c [h l i] l l o l u t l s t l u d y l m u s i c , r e l l x d l a l l l i l y , n u j l a l b l e l s ,
n e l w a l

[s i c l p l l a y l l i s t , l m u l l s i c l a l l a x l l , l l l l l r l e l l a x l i n g l
m l u l l s i c l l c

m l l l u l s l i l l c l a r l l l i l l a s l l a s a l n t e , s p l i r l c i t u l a l l s l
u n l m l o , l z e l n l u l

s[ɪ]c, ʃ[ɪ]m[s]s[ə] s[ə] ʃge m[ɪ] s[ɪ] , sp a[ɪ] mu[ɪ] m[ɪ] ge[ɪ] mu us i[ɪ]c, s[ɪ]
ow b[ɪ] a k[ɪ] g[r] o u

n[ɪ] l[ɪ]d m u s[ɪ] ic, m[ɪ] l u l s[ɪ] I l c f o r m[ɪ] e l d[ɪ] l i t[ɪ] l a t i l n, m[ɪ] u s i
l c l l l, l l a r e l l

w o l n d l e r f l l n s[ɪ] c m[ɪ] u l l i l l o l c, l n[ɪ] y d l r e a n[ɪ] j o l e
b o, l l b e l o l a l x, l

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l n l l e l s, l p e l a c l e l f l u l

l l b l a c l k m u l s i t c l, p l c e l m l u l s i t c, p o l s i t t l i v l e
b l a k l g r l o d l m u l

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, b l a l b l y m l u l s l i l c, l s o l o l t h l l l n l g l m l u l s i c l, r
e l l a l x l i l n g l s t l u l d u l

l y l m l u s l i l c, g l u i t l r m l l u l s i c l, m l u l s l i c a l z l e l n, l
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n|al|l|k|o|e|k|k|e|ed|fo|r|e|d|fr|o|m|ny|let|r|sin|e|l|u|n|o|p|ti|o|n|al|l|k|o|e|k|k|e|ed|fo|r|e|d|fr|o|m|ny|let|r|sin|e|l|u|n|o|p|ti|o|n|al|
n|o|p|ti|o|n|al|l|k|o|e|k|k|e|ed|fo|r|e|d|fr|o|m|ny|let|r|sin|e|l|u|n|o|p|ti|o|n|al|l|k|o|e|k|k|e|ed|fo|r|e|d|fr|o|m|ny|let|r|sin|e|l|u|n|o|p|ti|o|n|al|

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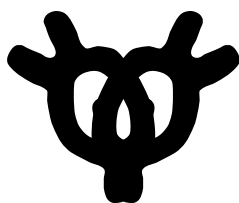
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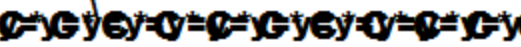
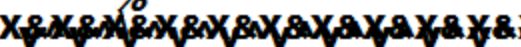
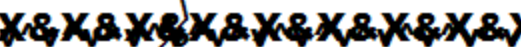
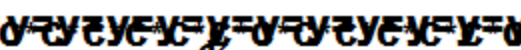
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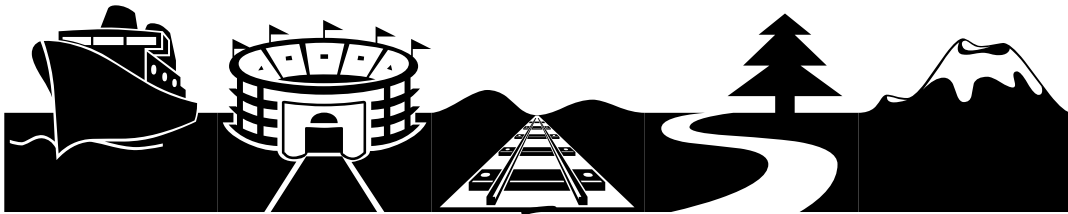




AFTER//POMES

by Matt Margo





POM F()UR



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la chanson de la nuit:

« *ce soir, nous écoutons, tra la la*

taram pam pam, je t'aime

demain, nous nous envolons, tra la la

taram pam pam, tu m'aimes »

.....

